



*2010 Artula Institute Artist-in-Residency  
Application*

*Personal Information:*

Your primary arts discipline \_\_\_\_\_

Other arts interests and skills \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Home phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Work/business \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

*Contacts and References:*

Emergency contact name \_\_\_\_\_ Phone \_\_\_\_\_

Reference 1 (A teacher or colleague who can speak about you as a working artist).

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Reference 2 (Professional reference from a gallery, school official or employer).

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Reference 3 (Person or landlord that can speak about your responsibility as a renter.).

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Date preferences (1st, 2nd, 3rd) \_\_\_\_\_

How did you hear about Artula's Artist-in-Residence Program? \_\_\_\_\_

*Note~ Applications are accepted throughout the year and evaluated in a timely manner. New residents are accepted as space allows.*

*Note~ All spouses/partners need to apply separately as artists. Each applicant will be evaluated as an individual.*

### *Essay Questions:*

Please answer the following in a list or short essay format:

1. A resume and/or biographical sketch including professional achievements.
2. What do you want to accomplish artistically during your residency?  
Why do you need a focused retreat setting?
3. Why you believe a residency in the Artula environment and Bandon will help you and your work?
4. When scheduling the residencies we try to make it the best situation for all involved as far as spaces and living conditions. Describe what type of space you require as an artist. Are you able or willing to share studio spaces, or do you need to work in solitude? Please be forthcoming about your needs as possible.
5. Each residency has a community component. We encourage art shows, performances, involvement in our environmental art projects, etc. Please state how you would be willing to do this. Examples include: classes, workshops, lectures, exhibits or presentations. Events can be held at the ART 101 gallery, the public library, performing arts center or other venues.

### *Sample requirements by medium:*

Please send us samples of your work to accompany your application...

**Writers:** Ten Pages minimum, thirty pages maximum (prefer double-sided).

**Visual Artists:** Submit ten to twenty images (on CD or slides) in jpeg format.

Please include a corresponding image list that cites titles, sizes, medium and dates. If sending a CD, name each jpeg file with "your last name\_your first initial\_1.jpg", "your last name\_your first initial\_2.jpg", etc.

**Musicians:** Indicate what instrument(s) you will be focusing on. Please send a CD recording sample if possible. Scheduling rehearsal times with fellow artists will be essential.

**Film/Video/Digital:** Applicants should send a DVD sample of work with a short written description of the project.

\* If you wish to have your sample returned, please enclose a S.A.S.E.

*All application materials may be mailed to:*

Artula Institute, Attn: Residency, P.O. Box 1139. Bandon, Oregon 97411

Questions? Call us @ 541.250.1140 or e-mail: [wren@artula.org](mailto:wren@artula.org).